

Julianne Ahn
Philadelphia, PA

Education

M.F.A.	2007	The School of the Art Institute of Chicago <i>Fiber and Material Studies</i>
B.F.A.	2003	Rhode Island School of Design <i>Textiles</i>
	2002	Kyoto Seika University (Exchange Study) <i>Textiles</i>

Professional Experience

2010-present	Designer, Object and Totem, Philadelphia, PA
2011	Commissioned Artist, John Hopkins Artworks Program/Nancy Rosen Inc., Baltimore MD
2010-present	Studio Artist, Viking Mills Warehouse, Philadelphia, PA
2009-2010	Co-founder and co-curator of AHN/VHS Gallery, Philadelphia, PA
2008-2010	Creative Director, Art in the Age of Mechanical Reproduction, Philadelphia, PA
2007	Silkscreen Instructor, Lillstreet Art Center, Chicago, IL Teaching Assistant, The School of the Art Institute of Chicago, Stitch I & II
2006	Studio Assistant, Unique Artistry Stationary Studio, Chicago, IL Teaching Assistant, The School of the Art Institute of Chicago, Comics/Narrative/Material
2004-2005	Freelance Artist, Urban Renewal for Urban Outfitters, Inc.
2004	Design Assistant, Womens Sweaters/Wovens Urban Outfitters, Inc., Philadelphia, PA Design Intern, Women's Sweaters and Accessories Free People, Philadelphia, PA
2003	Intern, Project Bloom, Anna Schuleit /Harvard Medical School Department of Psychiatry, Boston, MA
2002	Intern, Leonardo Drew/Fabric Workshop and Museum, Philadelphia, PA Teaching Assistant, Two-Dimensional Design/Foundation Studies, Rhode Island School of Design, Providence, RI
2001	Teaching Assistant, Fabric Silkscreen, Rhode Island School of Design, Providence, RI

- 2001 Teaching Assistant, Two-Dimensional Design/Foundation Studies, Rhode Island School of Design, Providence, RI
- 2000 End Sewer, Liz Collins, Providence, RI

Awards

- 2005 Daniel Vandegrift Graduate Scholarship, The School of the Art Institute of Chicago
- 2002 John a Chironna Scholarship, Rhode Island School of Design
- 2000 Rhode Island School of Design Academic Scholarship, Rhode Island School of Design

Exhibitions

- 2011 *Get on the Block*, Camel Art Space, Brooklyn, NY
- 2010 *The Welcome House*, First Person Arts, Philadelphia, PA
- 2009 *Rack and File*, AHNIVHS Gallery, Philadelphia, PA
- 2008 *Fall 2008 Group Show*, Art in the Age. Philadelphia, PA
- 2007 *Where Art Thou?* Lollapalooza Group Show, Chicago, IL
- Current Projects*, Betty Rymer Gallery, Chicago, IL
- Graduate Exhibition*, Gallery 2, Chicago, IL
- 2006 *Voxumenta*, Vox Populi Gallery, Philadelphia, PA
- 2005 *Careful*, Space 1026, Philadelphia, PA
- 2004 *Textiles Group Show*, RKL Gallery, Brooklyn, NY
- 2003 *Textiles Department Show*, Woods-Gerry Gallery, Providence, RI
- Senior Thesis Exhibition, Textiles*, Woods-Gerry Gallery, Providence, RI
- 2000 *RISD Group Show*, Out of the Blue Gallery, Boston, MA

Bibliography

"Immigration and Integration", *FiberArts Magazine*, Jan/Feb 2004, Vol. 30, No.4

Roberta Fallon and Libby Rosof, comment on "She Sews Pretty—Not," ArtBlog, comment posted February 24, 2005, <http://www.fallonandrosf.com/2005/02/she-sews-pretty-not.html>

Publications

Bailliwik Autumn 2007, Issue 05

Bailliwik, Winter 2007, Issue 04

Bailliwik, Summer 2006, Issue 03

Technical Skills

Drawing, Fiber Arts, Ceramics (Wheel Throwing), Microsoft Office, Photoshop, Illustrator, Wordpress, Blogger, Visual Merchandising, Styling. Photography, Collage, Fabric Silkscreen, Surface Design, Hand Embroidery, Embellishment, Basic Machine Sewing, Weaving, Hand Felting, Fibers and Dyeing, Hand Spinning Yarn, Katazome (Japanese Stencil Dyeing), Book Binding, Paper Casting, Jewelry (Wire Wrapping), Hand Knitting, Basic Power Tools

Travel

2006	The School of the Art Institute of Chicago Winter Study 2006 Luang Prabang, Laos Hanoi, Vietnam Bangkok, Thailand
2002	Rhode Island School of Design Student Exchange Fall 2002 Kyoto, Japan
	Rhode Island School of Design Winter Session 2002 France